

明月思情

作曲：吕昭炫

⑥ = D

4

8

12

16

20

24

③

Detailed description: This is a musical score for the piece '明月思情' (Bright Moon Thoughts), composed by Lü Zhāoxuǎn. The score is written in G major (one sharp) and 6/8 time. It consists of six systems of music, each with a measure number (6, 4, 8, 12, 16, 20, 24) at the beginning. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. A repeat sign (double bar line with dots) is used at measure 12. Fingerings are indicated by numbers 1-4. A circled number 3 (③) is placed below the bass line at measure 24. The score is presented in a clean, black-and-white format.

28 C.9 C.2

32

36

40

44

48

52

56

Musical notation for measures 56-59. Treble clef, key signature of two sharps (F# and C#). Measures 56-57 feature a melodic line with eighth notes and a bass line with dotted half notes. Measures 58-59 feature a melodic line with eighth notes and a bass line with dotted half notes. There are fermatas over the final notes of measures 57 and 59.

60

Musical notation for measures 60-63. Treble clef, key signature of two sharps. Measures 60-61 feature a melodic line with eighth notes and a bass line with dotted half notes. Measures 62-63 feature a melodic line with eighth notes and a bass line with dotted half notes. There are fingerings 1, 2, and 3 indicated above notes in measure 62. A fermata is present over the final note of measure 63.

64

Musical notation for measure 64. Treble clef, key signature of two sharps. The measure contains a whole note chord with a fermata. A "D.S." marking is below the measure.

65

Musical notation for measures 65-67. Treble clef, key signature of two sharps. Measure 65 features a melodic line with eighth notes and a bass line with dotted half notes. Measures 66-67 feature a melodic line with eighth notes and a bass line with dotted half notes. A fermata is present over the final note of measure 67.