

# No.116 津軽海峡冬景色

黄昏海邊

阿久悠—作詞  
三木たかし—作曲  
石川さゆり—唄

男調 Am 6~2  
女調 Gm 5~1

Moderato

Am  $\frac{4}{4}$   $\overset{\textcircled{3}7}{E7}$   $\overset{\textcircled{6}m}{Am}$   $\overset{\textcircled{2}m7}{Dm7}$   $\overset{\textcircled{6}m}{Am}$   $\overset{\textcircled{3}7}{E7}$

$\overset{\textcircled{3}}{7} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{7} | \overset{\textcircled{6}m}{i} - - \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{i} | \overset{\textcircled{2}m7}{2} - - \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{2} | \overset{\textcircled{6}m}{i} - - \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{i} | \overset{\textcircled{3}7}{3} - - \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{3} ||$

$\overset{\textcircled{3}}{7} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{7} | \overset{\textcircled{6}m}{i} - - \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{i} | \overset{\textcircled{2}m7}{2} - - \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{2} | \overset{\textcircled{6}m}{i} - - \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{i} | \overset{\textcircled{3}7}{3} - - \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{3} ||$

$\overset{\textcircled{3}}{7} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{7} | \overset{\textcircled{6}m}{i} - - \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{i} | \overset{\textcircled{2}m7}{2} - - \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{2} | \overset{\textcircled{6}m}{i} - - \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{i} | \overset{\textcircled{3}7}{3} - - \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{3} ||$

$\overset{\textcircled{2}m}{Dm} | \overset{\textcircled{6}m}{Am} | \overset{\textcircled{7}7}{B7} | \overset{\textcircled{3}7}{E7} | \overset{\textcircled{6}m}{Am}$

$4 - - \overset{\textcircled{3}}{4} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{4} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{6} | \overset{\textcircled{6}m}{3} - - \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{i} | \overset{\textcircled{7}7}{7} \cdot \overset{\textcircled{3}}{\#4} \overset{\textcircled{3}}{\#5} \overset{\textcircled{3}}{3} | \overset{\textcircled{6}m}{6} \overset{\textcircled{3}}{\#4} \overset{\textcircled{3}}{\#5} \overset{\textcircled{3}}{3} | \overset{\textcircled{6}m}{6} \overset{\textcircled{3}}{\#4} \overset{\textcircled{3}}{\#5} \overset{\textcircled{3}}{3} ||$

$\overset{\textcircled{6}m}{Am} | \overset{\textcircled{2}m}{Dm} | \overset{\textcircled{6}m}{Am} | \overset{\textcircled{7}m7-5}{Bm7-5} | \overset{\textcircled{3}7}{E7}$

$3 \overset{\textcircled{3}}{3} 3 \overset{\textcircled{3}}{3} 4 \overset{\textcircled{3}}{3} 6 \overset{\textcircled{3}}{6} 6 \overset{\textcircled{3}}{6} 7 \overset{\textcircled{3}}{6} | \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{i} 7 \overset{\textcircled{3}}{6} 3 - | 2 \cdot 3 \overset{\textcircled{3}}{4} \cdot 6 \overset{\textcircled{3}}{6} \cdot 3 \overset{\textcircled{3}}{2} \cdot 1 | 7 \cdot 7 \overset{\textcircled{3}}{2} \cdot 1 \overset{\textcircled{3}}{7} - - |$

うえのはつのやこちれっし おりたときから  
ごらんあれがたつびみさき きたのはずれと  
あおもり—えきは ゆきのなか  
みしらぬ—ひとが ゆびをさす

$\overset{\textcircled{6}m}{Am} | \overset{\textcircled{2}m}{Dm} | \overset{\textcircled{6}m}{Am} | \overset{\textcircled{3}7}{E7} | \overset{\textcircled{6}m}{Am}$

$3 \overset{\textcircled{3}}{3} 3 \overset{\textcircled{3}}{3} 4 \overset{\textcircled{3}}{3} 6 \overset{\textcircled{3}}{6} 6 \overset{\textcircled{3}}{6} 7 \overset{\textcircled{3}}{6} | \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{i} 7 \overset{\textcircled{3}}{6} 3 - | 2 \cdot 3 \overset{\textcircled{3}}{4} \cdot 6 \overset{\textcircled{3}}{6} \cdot 3 \overset{\textcircled{3}}{2} \cdot 1 | 7 \cdot 2 \overset{\textcircled{3}}{1} \cdot 7 \overset{\textcircled{3}}{6} - - ||$

きたえかえるひとのおれは だれもむくちで  
いきでくもるまどのガラス ふいてみたけど  
うみなり—だけを きいている  
はるかに—かすみ みえるだけ

$\overset{\textcircled{2}m}{Dm} | \overset{\textcircled{6}m}{Am} | \overset{\textcircled{3}7}{E7} | \overset{\textcircled{6}m}{Am}$

$6 \cdot \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{4} \overset{\textcircled{3}}{2} | \overset{\textcircled{6}m}{3} - - \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{7} | \overset{\textcircled{4}}{i} - \overset{\textcircled{7}7}{7} \cdot \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{7} \cdot \overset{\textcircled{3}}{i} | \overset{\textcircled{3}7}{7} - - \overset{\textcircled{3}7}{7} - - ||$

1. わ たしも ひとり れんらく せんりのり  
2.3. さ よなら あなた わたし は か えり ま す

$\overset{\textcircled{6}m}{Am} | \overset{\textcircled{4}}{F} | \overset{\textcircled{2}m6}{Dm6} | \overset{\textcircled{3}7}{E7} | \overset{\textcircled{6}m}{Am}$

$i \overset{\textcircled{3}}{i} i \overset{\textcircled{3}}{i} i \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{6} i \overset{\textcircled{3}}{i} i \overset{\textcircled{3}}{i} i \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{6} | \overset{\textcircled{2}m6}{7} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{4} \overset{\textcircled{3}}{3} | \overset{\textcircled{6}m}{3} \overset{\textcircled{3}}{4} \overset{\textcircled{3}}{3} | i - - - | 0 \overset{\textcircled{7}m7-5}{7} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{2} \cdot \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{i} \cdot \overset{\textcircled{3}}{7} |$

こごえそうなかもめみつめ ないていました あ— あ つがるかいきょう  
かぜのおとがむねをゆるす なけとばかりに

$\overset{\textcircled{3}7}{E7} | \overset{\textcircled{6}m}{Am} | \overset{\textcircled{2}m}{Dm}$

$0 \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{7} \cdot \overset{\textcircled{3}}{\#5} || \overset{\textcircled{6}m}{6} - - - || \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{4} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{4} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{1} \overset{\textcircled{3}}{3} | \overset{\textcircled{2}m}{5} \overset{\textcircled{3}}{4} - - - |$

ふ ゆげ し き

$\overset{\textcircled{3}7}{E7} | \overset{\textcircled{6}m}{Am} | \overset{\textcircled{2}m6}{Dm6}$

$4 \overset{\textcircled{3}}{5} \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{4} \overset{\textcircled{3}}{5} \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{4} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{4} \overset{\textcircled{3}}{6} | \overset{\textcircled{3}7}{i} \overset{\textcircled{3}}{7} - \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{7} | \overset{\textcircled{6}m}{i} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{6} | \overset{\textcircled{2}m6}{5} \cdot \overset{\textcircled{3}}{4} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{i} |$

$\overset{\textcircled{7}m7-5}{Bm7-5} | \overset{\textcircled{3}7}{E7} | \overset{\textcircled{6}m}{Am} | \overset{\textcircled{2}m}{Dm}$

$7 \cdot \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{\#5} \overset{\textcircled{3}}{7} | \overset{\textcircled{6}m}{6} \overset{\textcircled{3}}{\#4} \overset{\textcircled{3}}{\#5} \overset{\textcircled{3}}{2} :|| \overset{\textcircled{6}m}{6} - - - \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{3} | \overset{\textcircled{2}m}{4} - - - \overset{\textcircled{3}}{4} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{4} \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{6} |$

$\overset{\textcircled{6}m}{Am} | \overset{\textcircled{7}7}{B7} | \overset{\textcircled{3}7}{E7} | \overset{\textcircled{6}m}{Am}$

$3 - - - \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{i} | \overset{\textcircled{7}7}{7} \cdot \overset{\textcircled{3}}{\#4} \overset{\textcircled{3}}{\#5} \overset{\textcircled{3}}{3} | \overset{\textcircled{6}m}{6} - - - \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{3} || \overset{\textcircled{6}m}{6} - - - \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{i} ||$

$\overset{\textcircled{6}m}{Am} | \overset{\textcircled{3}7}{E7} | \overset{\textcircled{4}maj7}{Fmaj7} | \overset{\textcircled{3}7}{E7}$

$3 \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{i} | \overset{\textcircled{3}7}{3} - - - \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{6} \overset{\textcircled{3}}{i} | \overset{\textcircled{4}maj7}{3} \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{2} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{3} \overset{\textcircled{3}}{5} | \overset{\textcircled{3}7}{3} - - - \overset{\textcircled{3}}{7} \overset{\textcircled{3}}{i} \overset{\textcircled{3}}{2} :||$

Repeat fade out